


Soprano Missa de Requiem

Pedro J. Mariano N.º 3

*Longue*  
2 - - - - -  
Re qui em a te - men de na e is Je su mi et lux per

pe - tu - a - in ce at - a is et - lue - per pe - tu - a in ce at - a

is      Te de cet hymnus. De usim si on et ti ki red de tur no tum in je rer sa


  
 Em - a - di - a - a - di - a - ra - te : re - mem - a - ti - o - nis ca - re - re - ni - et

Es qui am e ter - ram dona ce is Do mi ne et lu per

pe-tu-a-luce-at-is et-lux-per-pe-tu-a-luce-at-

is lu ce at lu ce at lu ce at is lu ce at

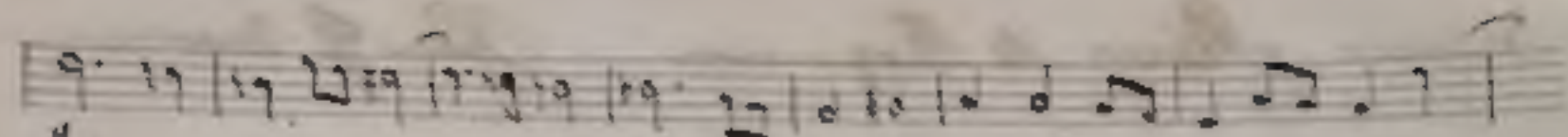
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *molto* and *dim.* The text "Handwritten musical notation" is written above the staff.

[illegible]

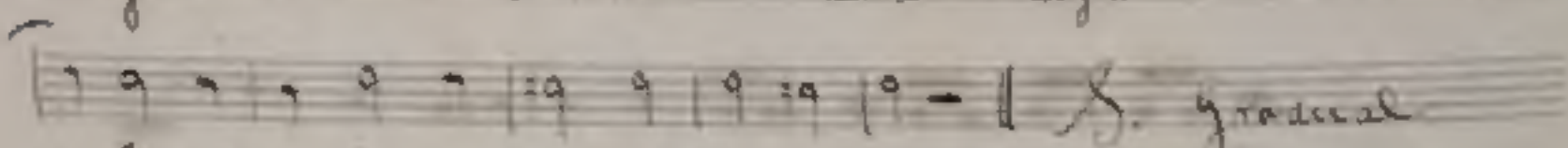
*Allegretto*

2 wire

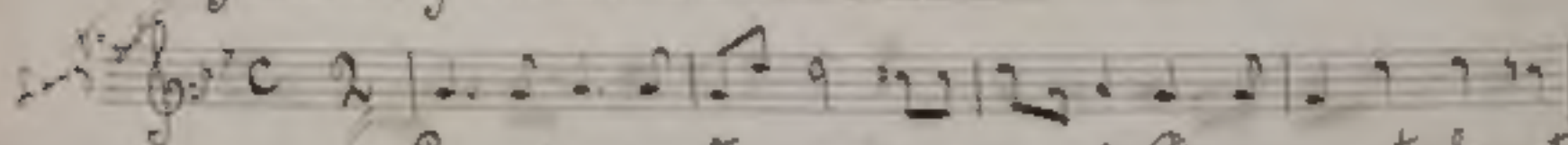




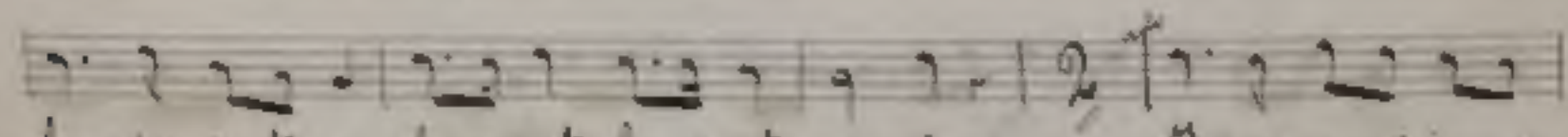
Ag ni - e - le - i - son - e - le - i - son Ag ni - e - le - i - son



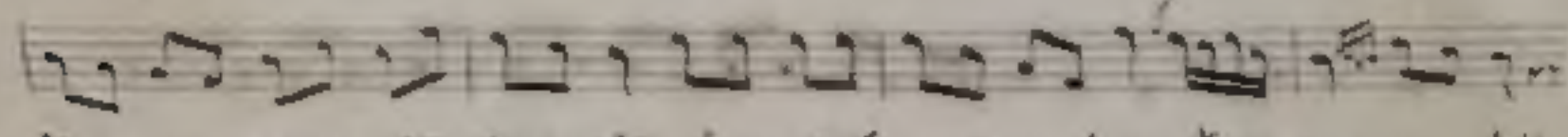
Ag ni - Ag ni - e - le - i - son



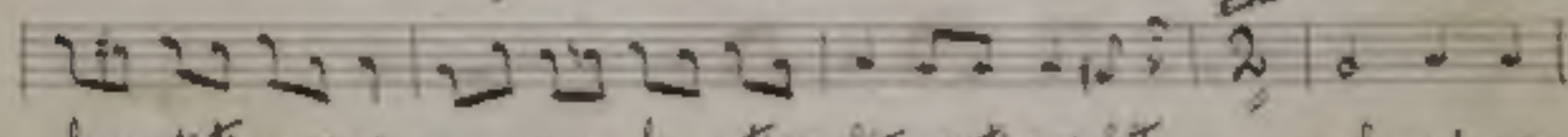
De qui un - ge - tur - nom - i - na - ti - o - in De mi ne et lu - ce et



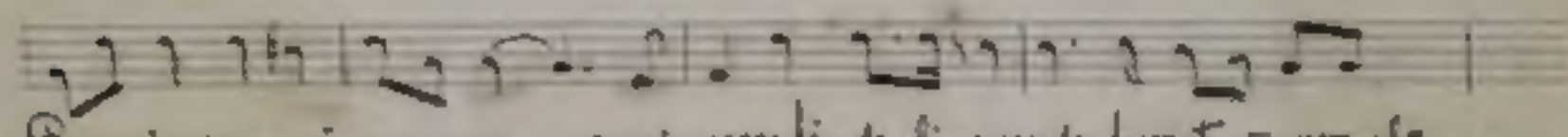
lu - ce per pe - tu - a lu - ce et lu - ce et e - in Im me mo ri - a ae



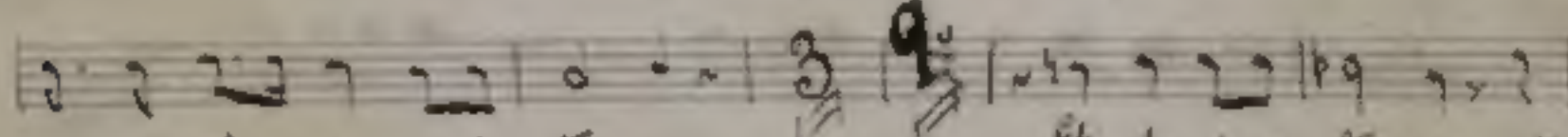
ter - na - e - rit - fus - tus ab au - di ti o - ne ma la - mon - ti - me - bit



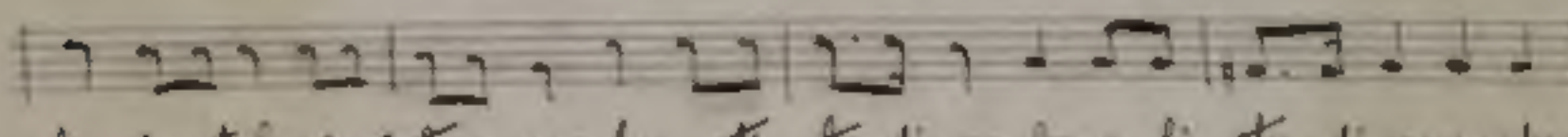
ab au - di ti o - ne - ma - la - mon - ti - me - bit mon - ti - me - bit ab so - re



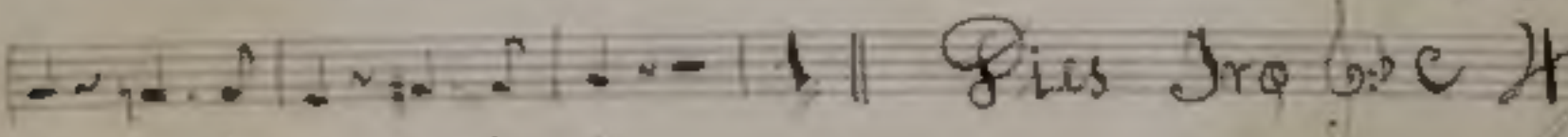
Do mi ne a - ni - mas o - mni - um fi - de - li - um de - fun - cto - rum etc



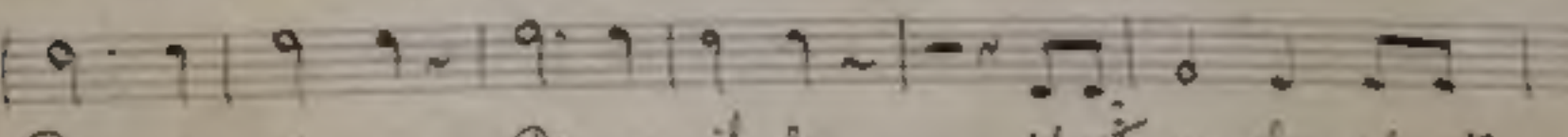
o - mni - um re - vo - ca - de - li - to - rum Et lu - cis ae - ter - nae et



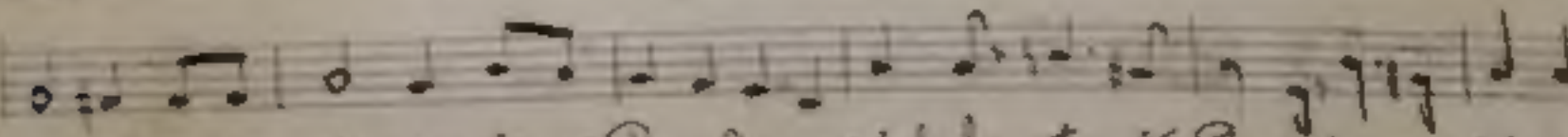
lu - cis et lu - cis ae - ter - nae lu - ci - ta - tu - di - ne lu - ci - ta - tu - di - ne per fru



i - per fru i - per fru i



Di - es i - rae Di - es il - lo - sed vit - sae - clum - sed vit



sae - clum in - fa - ri - la - tus - te De - us cum si - bi - la - tus - te De - us cum si - bi - la - tus - te



lgl la Quando tuu mor est fu tu rus Quando tuu mor est fu tu rus

Quando fu dea est ven tu rus cum et a stria ete dis cus au rus cum et a stria ete dis cus

au rus cum et a stria ete dis cus au - rus cum et a stria ete - dis cus au -

rus Tu ba mi rum apax gens so num per se pul cro

ra gi o num co get co get om nes co get om nes en ti thro

num Mos - sta pe bit et no tu ra cum co sur get

ori a tu ra fu de can - ti res pon su - ra res pon su

ra Solo de Baixa 29 Solo de

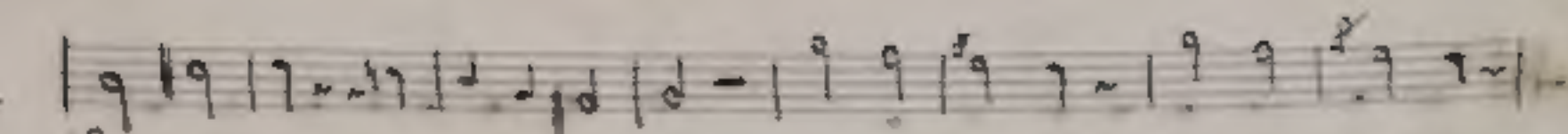
Tenor 24 Rex Rex Rex tra men dei ma jo ta tis

Rex Rex Rex tra men dei ma jo ta tis qui sal va nos

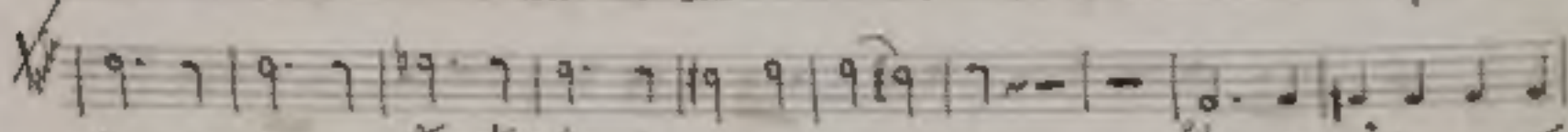
sal vas gra tis sal va me fons pi a ta tis Re cor da re fe su

pi a quod sum cam sa tu se ri se ma - me per das il - la di a

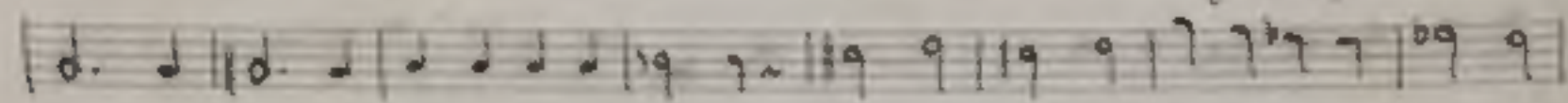




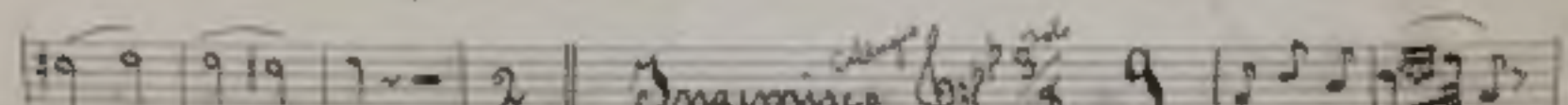
Quae res me se di ste has res de de mie te ex ce rem poe res



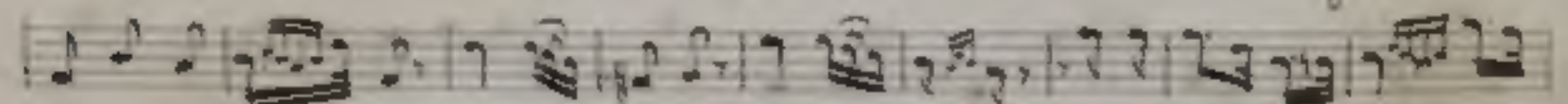
tan tus la bor tan tus la bor non ut cas - sus <sup>1<sup>o</sup></sup> fus te qui dex ul ti



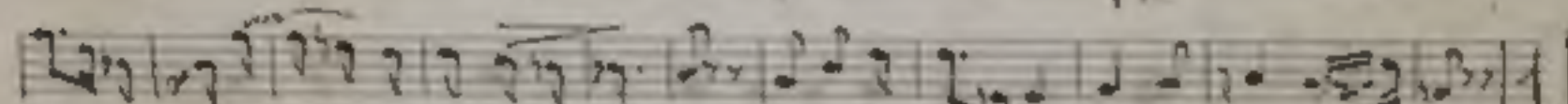
o mis de cur ra poe re mis si o mis an te di mi mi ti di cur ra ti



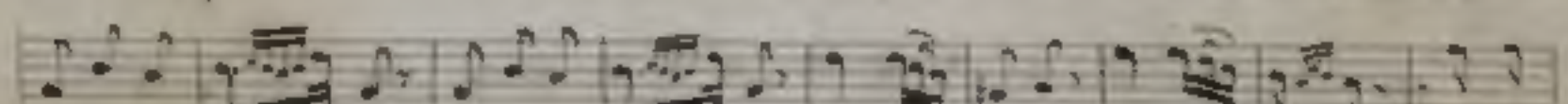
o - - - mis *Ingenisco* <sup>2<sup>da</sup></sup> *In - ge mi - so*



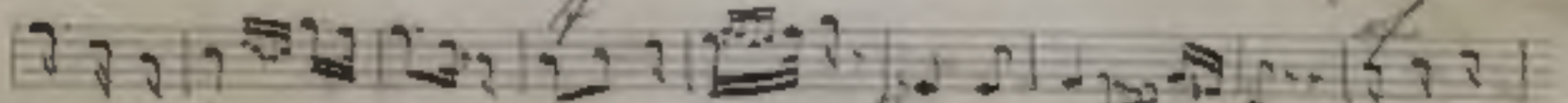
tan - quan - re - no cul pa - ra bet nul tus - me no sup pli can - ti - per ce



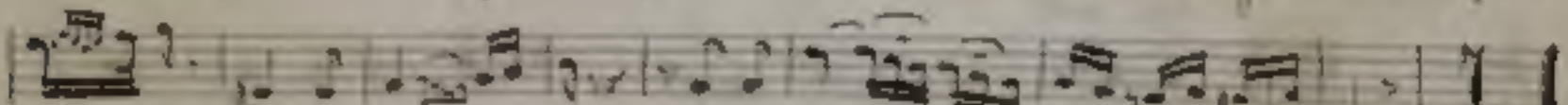
De us qui Ma ri - am ab sol - vi sti et - la tre - men ex au di - - sti



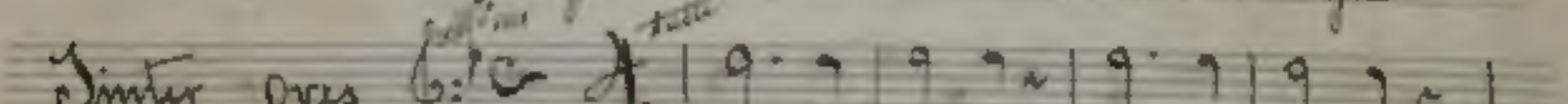
mi - hi quo - que spem de di - sti Pa tris me se non sunt di gnas sed tu



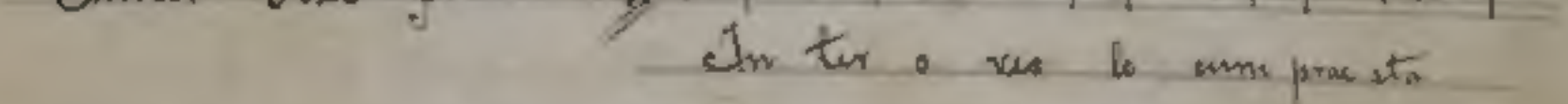
bo - nus fac - ta mi - que re - pe ran - ni ex o mer i que re - pe



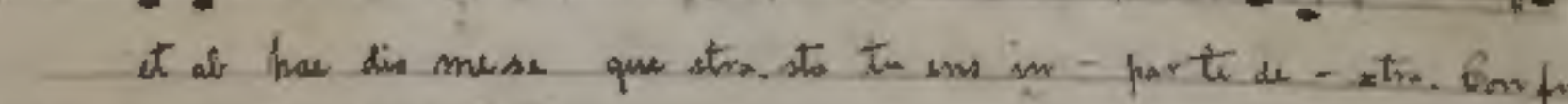
ran - ni ex o mer i - - que re pe ran - ni ex o mer i que



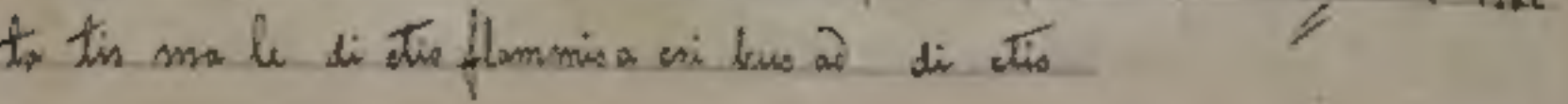
*Inter oves* <sup>1<sup>o</sup></sup> *Inter o ves* <sup>tutti</sup> *le cum proe sto*



et ab hac dis mense que tra - sto tu ens in - par te de - xtra. Con fu



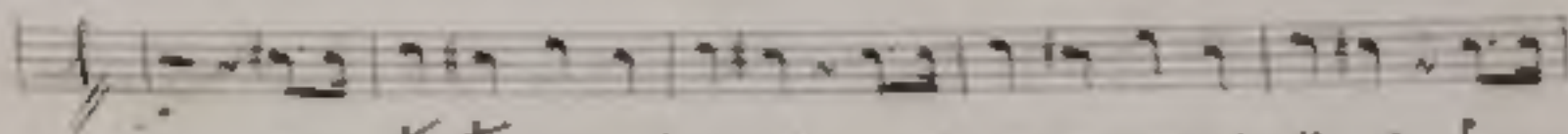
to tis ma le di ctis flam mi sa cri bus ad di ctis *vire*







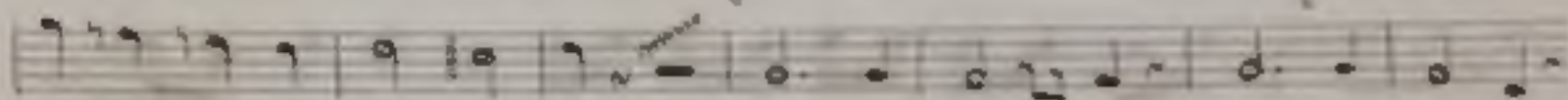
Ve ca me cum be ne di tis O me sup plex et ex celsus



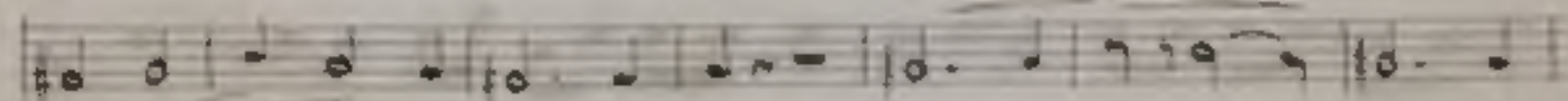
cor con tri tum qua si ex cis ois ge ra or nam ma i fi cia Sa uy



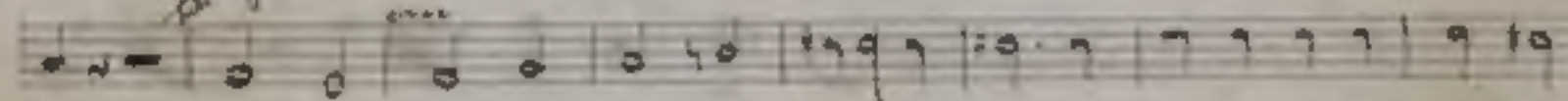
ma na di ca ite la qua re sur get ex fa vil - la ju di can



dam - ho mo re - us Ho mi es - go pas - ce De us



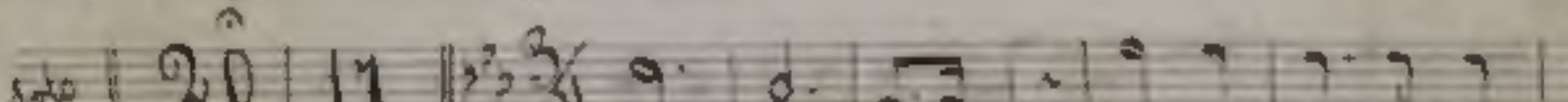
Bi je su - Do mi ne do na a is re qui



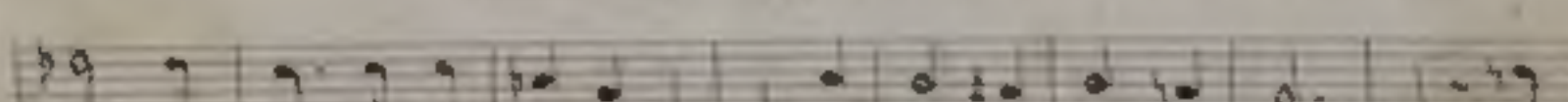
em - do na a is re qui em do na a is do na a is re qui



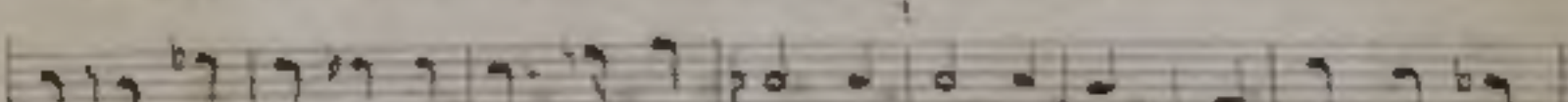
em A men A men **Offertorio Solo de Basso**



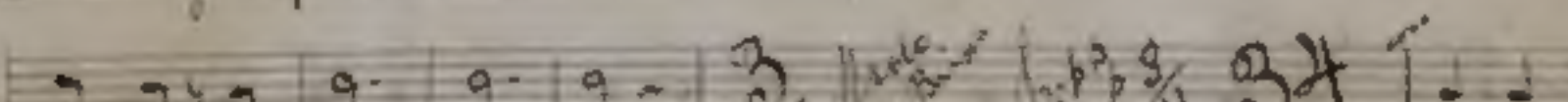
ne ab sor be at ne ab sor be at



as ta la xas ne - ca dant in des en - cum sed



si - qui fer san ctus mi cha el re pra sen tat as in lu cem



in lu cem san - ctam **fac e as**



Do mi ne fac e as Do mi ne de - mor te tran si re ad vi tam



VIRE



quam o lim A bra hoc quam o lim A bra hoc pro mi si ate et se mi ni

Sanctus

Sanctus Sanctus Sanctus Do mi nus De us Sa ba oth

ple ni sunt cae li et ter ra glo ri a - tu - a. Hos san na Hos

san na Hos san na in ex cel - sis in ex cel sis in ex cel - sis

Benedictus Be ne dic - tus qui ve - nit in

no mi ne Do mi ni in no - mi ne Do - mi ni Hos san na

Hos san na Hos san na in ex cel - sis in ex cel sis

Agnus Dei Agnus Dei qui tol lis

mun di do na e is do na e is re qui am ad gnos

De i qui tol lis pre ca ta mun di do na e is

do na e is re qui am agnus Dei qui tol lis



que ca ta mundici na e ia do na e so re qui em cum pi ter  
nam Communio <sup>ch</sup> lux ac ter no

lu ce at e is Do mi ne lumen san ctu is in ae ter -

nem qui a pi us pi us es De qui em - ae

ter - nam do na e is Do mi ne et lux per pe tu

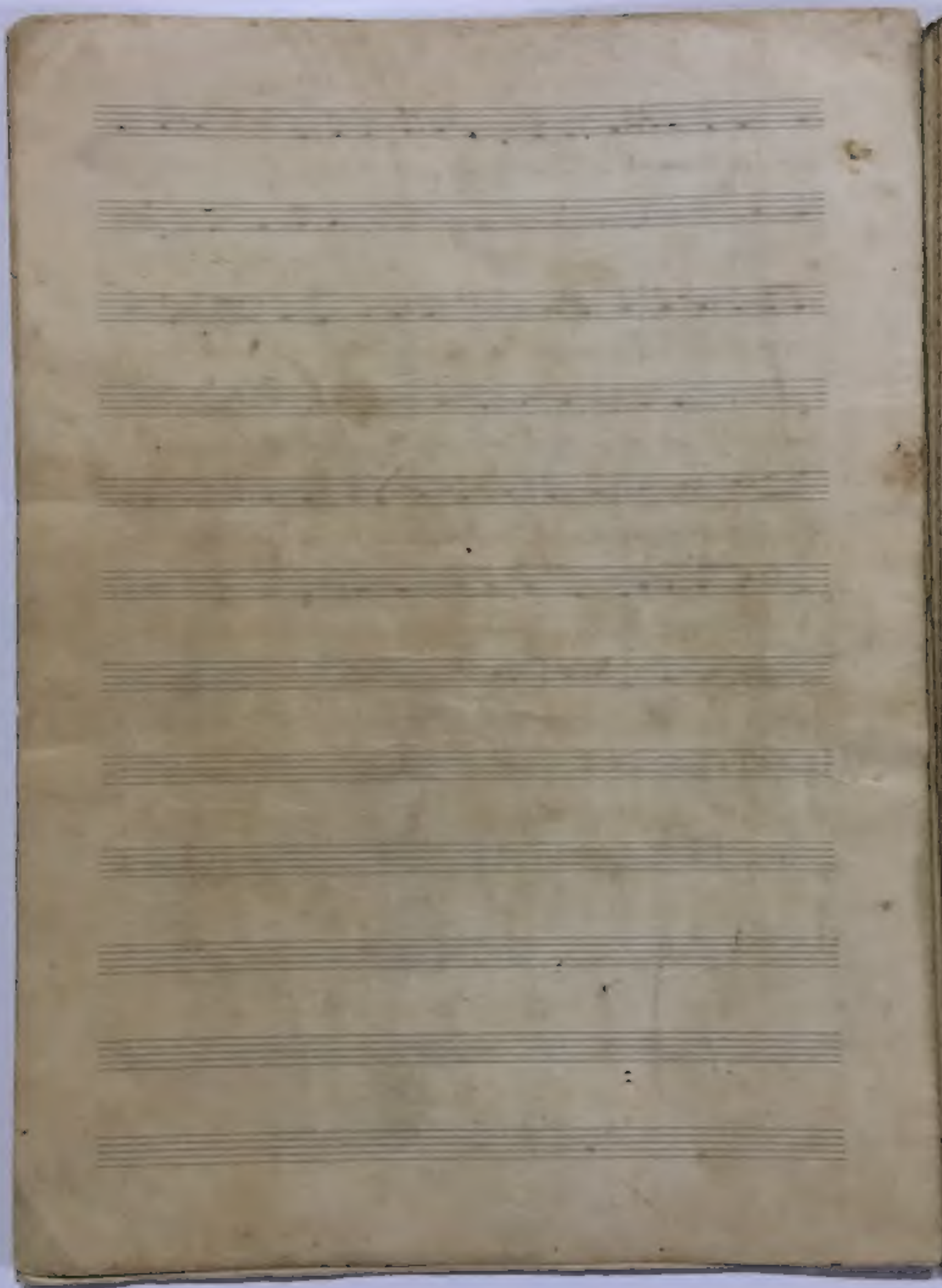
a lu ce at e is cum san ctu is in ae ter nem

qui a pi us es qui a pi us es qui a pi - us pi - us

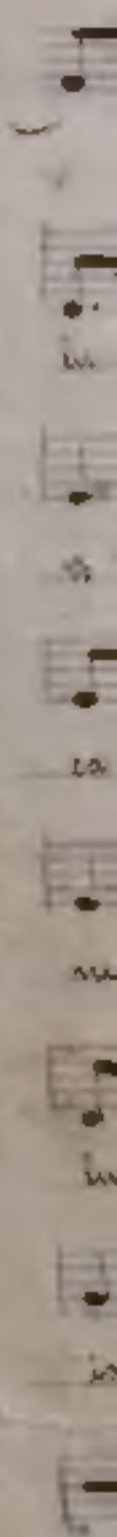
as **Fim** Pinda 23-9-909

João Antonio Romão

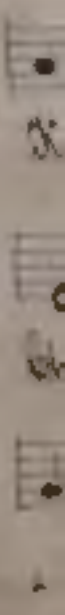




Con  
Solo



Solo









Thy ri e e le son Thy ri e e le son Thy ri e e

Thy ri e e le son Thy ri e e le son

De qui em ce ter - men - de na e - is Do mi ne et luc et

luc per pe tu a lu ce et lu ce et a - is

rem - ma la non tu me bit non tu me bit

mas - e - mai em fi de li um de fan do - rum et om ni um cu lo de ti

eto - rum Et lu cis ce ter nae et lu cis et lu cis ce ter nae be a ti

tu di ne be - a ti tu di ne per fou i per fou i per fou i

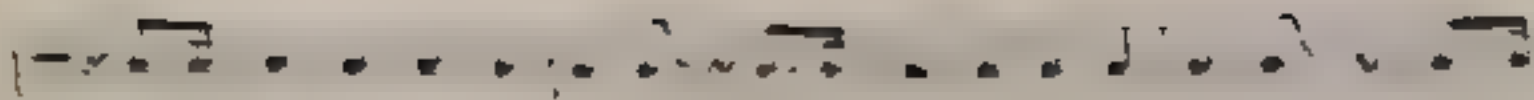
Deus Deus Qui es i rex de us il la sol ut

sac dum sol ut sac dum in fa xit la tis te Pa tris cum di bi la tis te

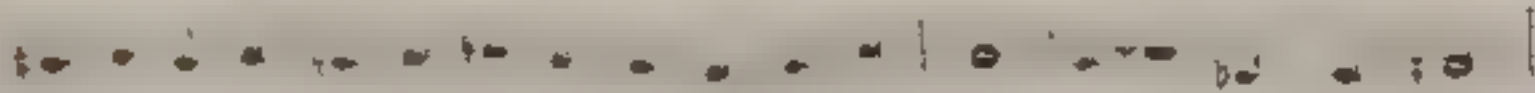
Pa tris cum di bi la cum di bi la

Quon tus tre mor est fu tu rus





tuus es in dex et ven tu rus cum sta sti ti a cus in rus cum sta



sti sti dis cus an rus cum sta sti sti dis cus an rus cum sta sti



tu - do cus in rus Tu be rum rum per per

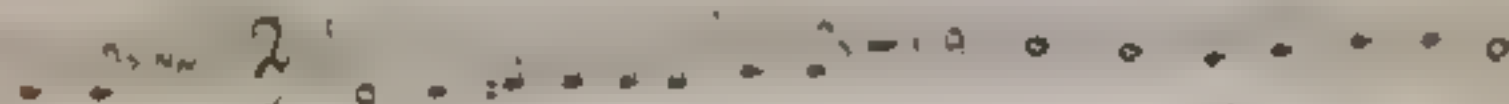


so rum per se pul crum de i rum u get u get



on u u get on u an te the rum

Deus tuus in ex et in



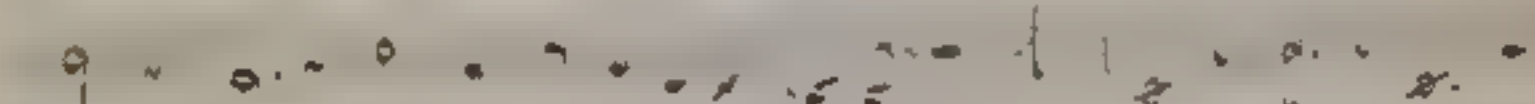
tu re cum re sur get o ra a tu do fu di cum te - res per an

deus tuus in ex et in

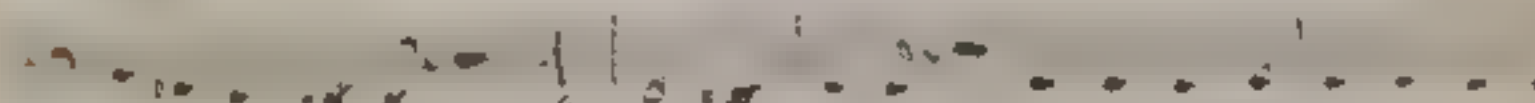


ra res per an ra res per an ra

29 24



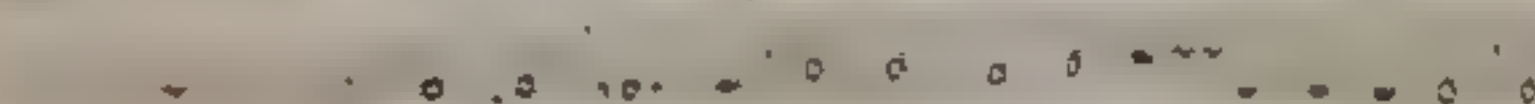
lex lex lex tra men sa ra el ta tu lex lex lex tra



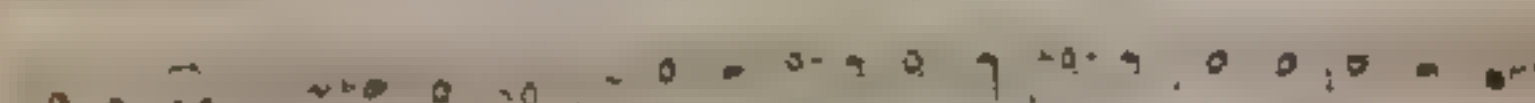
men sa ra pe ta tu que sal ven tor sal vas ara tis sa va me fons



in e do tis he co do re fe su pu - quo cum san sa tu a



va a ne me sur das el co an a qual reus me a de it cas su



re de me tu cum cum pas sus ten tis ca vor tan tis ca vor non int cas

3



us tu quid mihi vis ut respondeam tui mecum aut tu in conventu de am

ra ti o mus 21 Jurgunisco 5 Interius

Inter o res lo cuproento et de hac die me se que itra

sto tu ens in par ti se etia bonu de tu me u de itra pram musa ere tus ar

u ita re ca me cum se me de ita re sup plic et se ere mus

cor con tra tum qua se ce mus qe re cu ram me i fi mus de ery me su de es

et la qua re surget ex pa re la in de can aus - ne me re

us Dom et ex go par ce de us i se m. Jo mi ne de no


et so re que mu de ra e an re que om de na e an de na e so

re que mu A men A men 5 Il Cipartorio Idio de B. noc

ne ar sor ex at ne ar sor ex at as tar ta mus 20 17 10

re ca sant in ois en namor di que for same tu ita chn de re se




  
 sous - le vent et sa in - la sem in la sem - sem

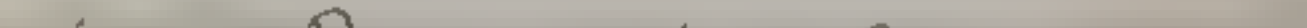
ma ne fa e as to ma ne de - mor te trans - a - a te lan guas con

ca ora hai quasi il tutto di Gorbati ipso mi si sta et se mi mi e - fuc et

Sanctus *f. C-d* *[1st 2nd 3rd 4th]*  
Sanctus sanctus sanctus san


  
 et in mi - se - re - re Sa ba oth ple ni sunt cae li et ter glo - ri - a - tu -


  
 a. He saw na He saw na He saw na in ee ee ee in ee ee ee in ee ee ee










— — — — — 1 || Agnus Dei  $\text{no } \frac{3}{4}$  1

A gnos:  $\frac{4}{2}$  i que tol des      per ca ta man de as ma e is do na

is re out over | si gure Je i que tel ius | | ne ca ta

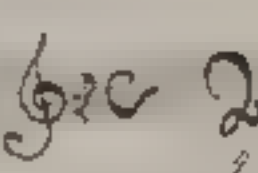
$x^2 + 4x - 2 = 0$


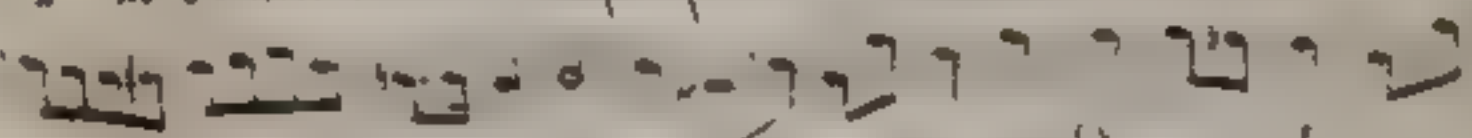
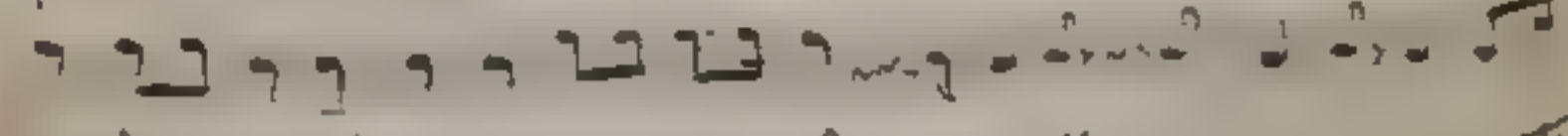
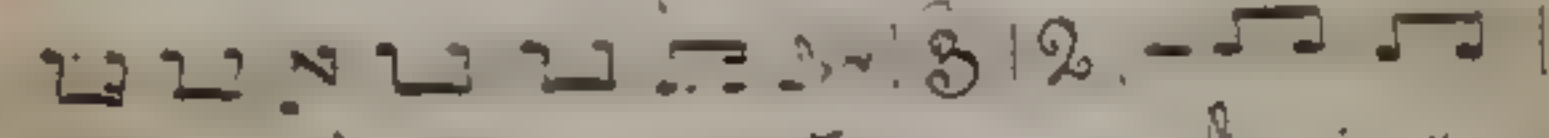


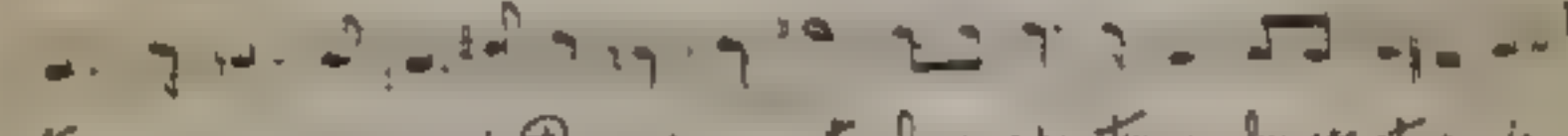
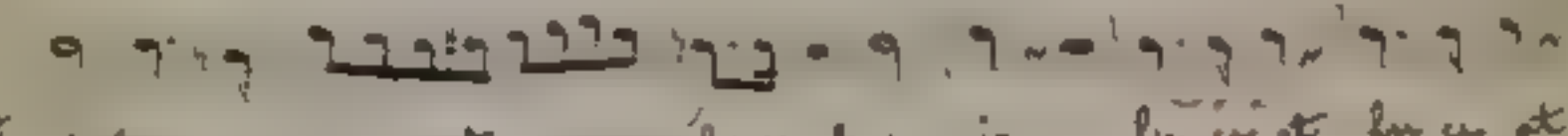






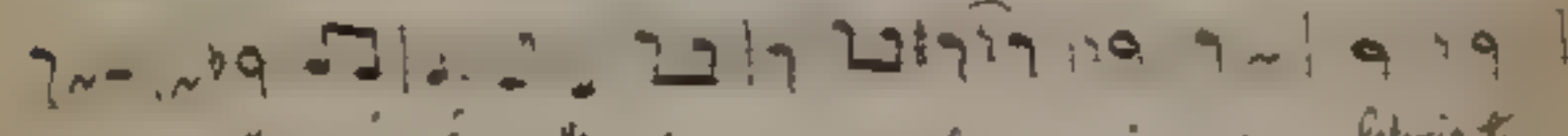
# Tenor      Missa de Requiem

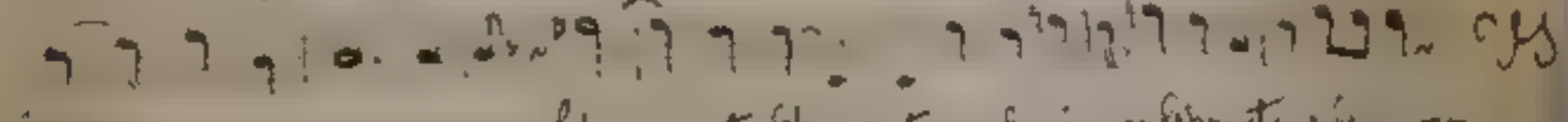
Santissimo  2      Requiem aeternam dona

  
e is Do mi ne et lux per pe tu a lu ce at e is et lux per  
  
pe -- tu a --- lu ce at e is Se de et hy men us De us in ex cel sis  
  
tis ho mi ni bus de us qui vi vis et re gi na es au di nos au di o m ni ti  
  
o m ni um me mor ad te om nes sa cr o ra mis et      Re qui em e

  
Re qui em do mi ne et lux per pe tu a lu ce at e is  
  
et lux per pe -- tu a --- lu ce at e is lu ce at lu ce at  
  
lu ce at lu ce at e is lu ce at e -- is

Kyrie  Ky ri e e le i son Ky ri e e le i

  
son Ky ri e -- Ky ri e e le i son Chri ste

  
is mi -- et e u e son Chri ste Chri ste e le i son Chri ste e le i son







אני מודה לך רבות על כל מה שאתה עושה

apare de la dreapta este ocazia unei cunoașterii și din nou ocazia

500 - 9.9 7 6 5 4 3 2 1

stri ete dis sus un sus unu ete stri ete dis sus un - sus unu ete stri

א-ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת יו יז יח יט

the distance  $\approx \frac{1}{2} \int_{-1}^1 dx$  the minimum square gets so near

15 . . . . . 9 9 ~ | 9 ~

for as put on as gi a man is get as get on man

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

is got me me on the there - now

$\frac{9}{10} \times \frac{9}{10} = \frac{81}{100}$

the more we forget even a the more for the same the response.

21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31

*[Faint handwritten notes at the bottom of the page]*

על פי פתח וְהָיָה כִּי יֵרָאֶה לְךָ הַמֶּלֶךְ וְנִשְׁכַּחְתָּ מִפְּנֵי הַמֶּלֶךְ וְנִשְׁכַּחְתָּ מִפְּנֵי הַמֶּלֶךְ

mi - se lu - na - di - et - na - na      Qu - pa - tro - mi - se      - ga - - -

999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010

ten - mass even size no - five - not - no even mass even size for this

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

sit - u - cu - mas      cum ma    , no two sit      m      cu      mas

1971-1972

1. Rice Rice Rice the more the merrier to the Rice Rice Rice to

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line.

men des mra justas que sal vando sal vos grater sal va me fons p e la



tes Re cor da re je au pe e quei rum con sa tu a  
 xi a ne me per des it la de a qua cum me u de sti la  
 rum re a mis ti cum cum per ans tan tus la bor han tus  
 ia in non ut cas ans " " a. - r r r r r r r r  
 do num fac re mis a. mis / an te - de - ant a te di om ra te  
 19 a. o r r - 2. 11 Ingenioso <sup>10 107 3</sup> 65 1 Interius

In ter o ces le cum pro sta et de hae du me a  
 que tra sta tu ens iro - par te de - extra con fu ta tu ma se de du flium mis a vi lio at  
 de tus no ca me cum la re de tus  
 sup pla et a de mis / cor con tra tum que u ci nos a na en sam me i  
 fu mus La ogy mo se de es et la que re sur get ex fa val - la  
 in a con dus ho mo re us theu so er go per ce de us



9 9 : 2 - 9 : 9 : 7 : 7 - : 9 9 | 9 9 , 9 - 7 : 7 - - 9 0 | - 9 |

De - i - tu - do - mi - ne de - ma - e - as - ra - que - em - de - ma - e - in

9 9 | 9 9 : 9 : 7 : 7 | 7 7 : 7 : 7 | 9 9 : 7 - - | 0 , 7 - - | 9 9 | 2 - : || 5 ||

ne - qui - sus - ce - ptus - es - do - mi - ne in - ra - que - em - A - men A - men

Offertorio *And.<sup>te</sup> + Basso* 20 | 17 | 9 | 8 - | 5 - 3 - 2 - 1 | 9 9 : 7 : 7 |

ne - de - sor - be - et - ne - de - sor - be - et

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

e - as - tan - ta - mis - ra - - ca - dunt - in - do - mi - ne - - cum - san - ctis - qui - per - san - ctos

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

Al - ti - sta - ti - ra - pro - pter - ter - ri - ba - in - lu - cem - in - lu - cem - san - ctam

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

fac - e - as - Do - mi - ne - fac - e - as - Do - mi - ne - de - morte - bonis - et - ad - vi - tam

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

quon - i - am - tu - bra - ha -e - quon - i - am - tu - bra - ha -e - pro - pter - tu - a - et - in - mi - ni - a -

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

Sanctus *And.<sup>te</sup>* 9 |

qui - et - in - mi - ni - a - - qui - et - in - mi - ni - a - - qui - et - in - mi - ni - a - -

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

et - us - dan - tus - dan - tus - Do - mi - nus - De - us - Pa - ter - Fi - li - us - Spi - ri - tus - San - ctus - in - glo - ri - a -

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

e - Ho - san - na - in - ex - cel - sis - in - ex - cel - sis - in - ex - cel - sis - in - ex - cel - sis -

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

Benedictus *And.<sup>te</sup>* 5 |

in - no - mi - ne - Do - mi - ni

9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 | 9 9 : 7 : 7 |

no - mi - ne - Do - mi - ni - no - mi - ne - Do - mi - ni - no - mi - ne - Do - mi - ni - no - mi - ne - Do - mi - ni



Agnus Dei  $\text{♩} \frac{3}{8}$  1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 8

et amos 7. i qui lat. bis per ea te munda

[illegible]

A quem Deu a qui todos      por conta

אברהם בן יצחק בן יוסף בן יעקב בן יחזקאל

Quem nasceu no mundo e quem morreu

A quibus Deo in qua

to in

po ca ta munda

~~Come a gente se fala~~

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

rum pi Tar - - rum

Communis  $1:1 \frac{3}{8}$  f 17 2 17 17 17 17 17

Lucas & Co - no

*[Faint handwritten musical notation]*

Examination fee is not less than 1000/-

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Requi em as tu mame do meu e in Po mi

ישראל בר בורוכוביץ בר בורוכוביץ

et l'empereur a été le premier à le reconnaître

*per ce et a in cum sanctis in in ce ter*

א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. יז. יח. יט. כ.

q/m a | p - m m q/m a | p - m -

open a few - see -

1777

Sindanonhangala 1-10-907

João Antonio Romão

Lee





tu a luce at e is cum sanctis tuis in ae ter



is qui a pi us is qui a pi - us -



Sindamonhangaba 1-10-907

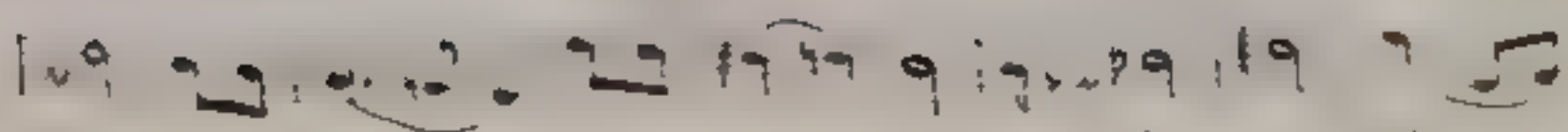
João Antonio Romão

lll

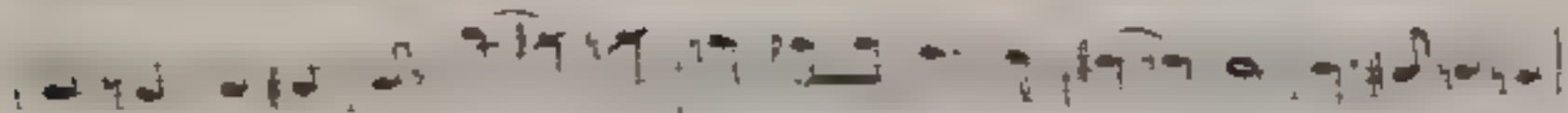
*Missa de Requiem*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

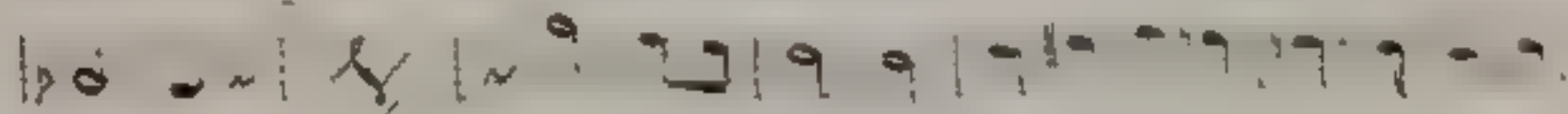




Chri-ste Chri-ste a - - - - - Chri-ste Chri-



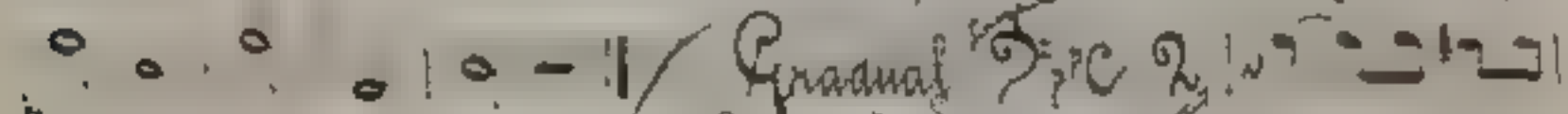
ste a - - - - - Chri-ste a - - - - - Chri-ste a - - - - -



ri-son Ky-ri - - - - - i-son - - -



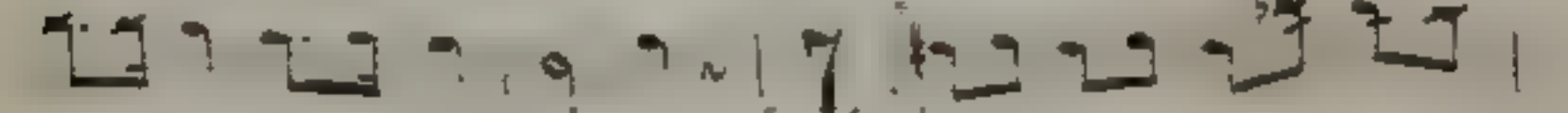
ri-son Ky-ri - - - - - i-son Ky-ri



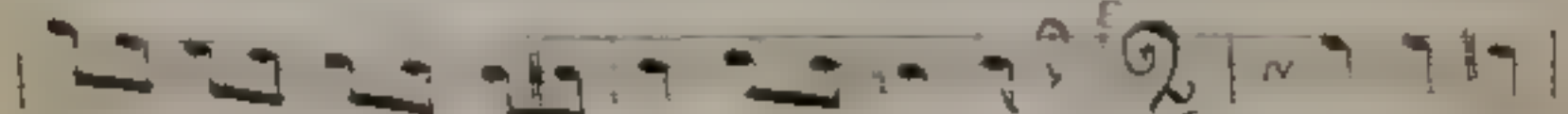
ri-son Ky-ri - - - - - i-son Ky-ri



ter-nam de no - - - - - i-son Ky-ri - - - - - i-son Ky-ri



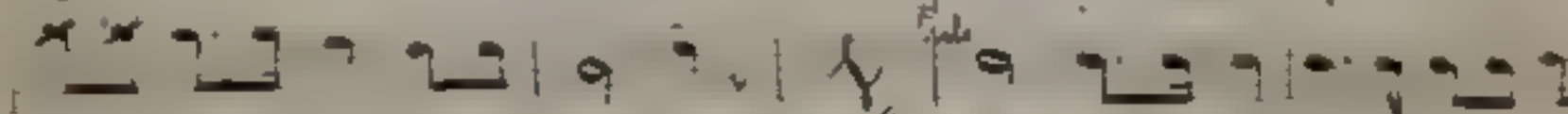
lu-ce et lu-ce et a - - - - - i-son Ky-ri - - - - - i-son Ky-ri



nam - - - - - i-son Ky-ri - - - - - i-son Ky-ri



Do-mi-ne a - - - - - i-son Ky-ri - - - - - i-son Ky-ri



o-mni-um in lo - - - - - i-son Ky-ri - - - - - i-son Ky-ri



ren-te-re a - - - - - i-son Ky-ri - - - - - i-son Ky-ri



fu-di-ci-um a - - - - - i-son Ky-ri - - - - - i-son Ky-ri



fu-di-ci-um a - - - - - i-son Ky-ri - - - - - i-son Ky-ri





Handwritten musical score with lyrics in French. The score is written on a single page with a single staff. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staff, and some words are written above the staff. The score is written in a cursive hand, and the ink is dark. The page is aged and shows some wear and tear.

fa di can ti - res pon su ra res pon su ra  
res pon su ra Le ius scrip tus le ius scrip tus pro f re tur  
in quo te tu ra in quo te tu ra con te ne tur un de mun dus  
quid quid la - tel ap pe re - ut me in vi - tum re ma re - ut me in  
me tum re ma - ne - ut Rex  
Rex Rex tre men dai ma ges ta tis Rex Rex Rex tre  
men dai ma ges ta tis qui ser van tes ser vas gra tis  
ser va me fons pi e ta tis Pa cor da re fe cu pi e  
quid sum can sa tu a re a ne me per des a la  
de i qua reus me re de ste los sus re de me ste er a cum pi reus  
tan tus la bor tan tus ex bor non ut car sas

... ..  
... ..  
... ..

... ..  
... ..  
... ..  
Ingenisco <sup>opranis</sup> 651 Inier lues <sup>4</sup>

... ..

In ter o res se cum prosto et ar hoc des me se que itra

... ..

ita tu em in - par te de - itra. em fu tu tes ma de dexte flammas

... ..

a ori bus ad di ctis no ca em cum be ne di ctis

... ..

ro sup plex et ac cu sus cor con tritum qua se cu sus ge ra

... ..

em nam me a de sus lae res me so de as et de qua re cur get ex fa vel -

... ..

ia ju de can des - in mi ra - as Bu ie ar go par ce

... ..

ra us Pe e se me Do me re do na e is re que em

... ..

Do me e as re que em de na e is do na e is re qui

... ..

inv. A men et men



2000

$\dots \rightarrow Z^{\bullet} \rightarrow \dots$

— — — — —

9277-10-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

for us at a cost to us no - a great deal more

... ..

nom ad sa que f... et... se pre... Et a m...

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 104

for - all in the world

Handwritten musical notation on a single staff, featuring various note values and rests.

pro - - - - - in ite quam e. hinc ita ora cum pro - - - - - in te it

*[Faint handwritten notes at the bottom of the page]*

[illegible]

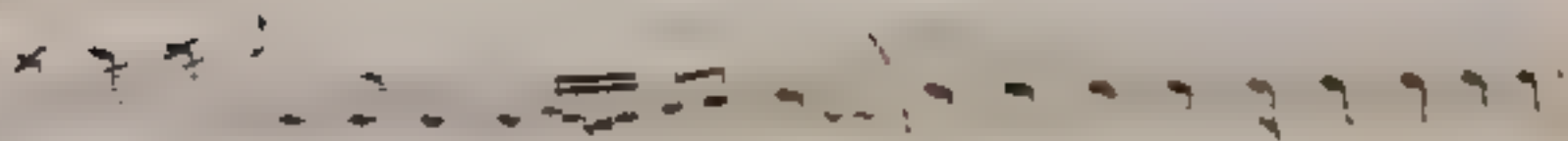
— — — — —

To you we have due of the same the same as we have been

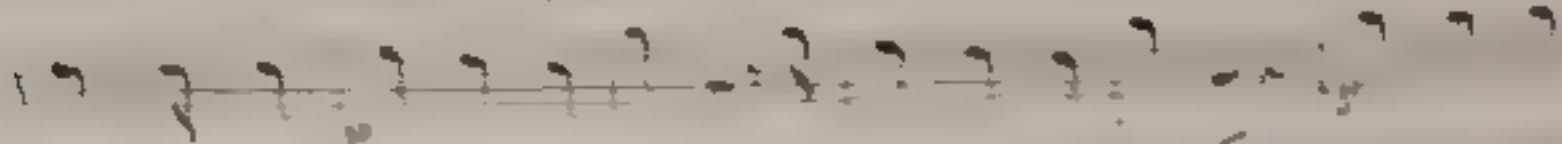
[illegible]

$\frac{1}{2} \text{ m} - \text{rums } \frac{1}{2} \text{ la } + \text{not not to am}$

Vire'J



me - mo ra am po ca mus fac a do mi ne fac a do



So mi ne de mor ti trans i ra ad vi tam quam o um

et vi ta huius quam o um ya ra ad pro - me a do et ex me ne a

as et a me ne a do

San ctus

San ctus in ex cel sis in ex cel sis in ex cel sis

San ctus in ex cel sis in ex cel sis in ex cel sis

San ctus in ex cel sis in ex cel sis in ex cel sis

San ctus in ex cel sis in ex cel sis in ex cel sis

San ctus in ex cel sis in ex cel sis in ex cel sis

San ctus in ex cel sis in ex cel sis in ex cel sis

San ctus in ex cel sis in ex cel sis in ex cel sis

VIRE



do na e so so na e i re qui xus et qui

ta is iu ca ta mundi do na e so so na e i re qui

Comuniao

em sem per ter nam sem per ter nam

Luce se ter - na lu ce et e so mi

na cum san cto spi ri te num qui a pe us

pe us et so qui em se ter nam do na et so mi ne

et luc per pe tu a lu ce et e so cum san cto spi ri te

is se ter nam qui a pe us et qui a pe us et

qui a lu - us pi - us et

Estado de Mato Grosso 25 de Setembro de 1927

João Antonio Romão,

et in ex pe tu a in ce at e is cum san cto tu - is

in ae ter num qui a pi us es qui a pi us es

qui a pi - us - pi - us es

Fim

Sãntamonhangaba 25 de Setembro de 1907

João Antonio Romão



1<sup>o</sup> Violino

Missa de Requiem

do Sr. Frei Mauricio O.F.M.

Handwritten musical notation for the first staff, including a treble clef and a key signature of one flat.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff, featuring a first ending bracket labeled 'A'.

Handwritten musical notation for the fourth staff.

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff.

Handwritten musical notation for the eighth staff.

Handwritten musical notation for the ninth staff, with the word 'Gradual' written above the staff.

Handwritten musical notation for the tenth staff.

Handwritten musical notation for the eleventh staff.

Handwritten musical notation for the twelfth staff.

Handwritten musical score for a piece titled "Dies Irae". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *mp* and *trumpets*. The notation is dense and appears to be a transcription of a musical manuscript.



Handwritten musical notation on the left page, including lyrics in Arabic script and musical staves with notes.

Handwritten musical score on the right page, featuring multiple staves with musical notation and lyrics in Arabic script. The score includes several sections with specific markings:

- Ingenusco* (appearing twice)
- Inter Oves*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, along with Arabic text written below the staves.

*[Handwritten musical score for Sanctus]*

Janet

Ben  
1079-7

Agnus  
12112

72

77

三

1722

דבר



Handwritten musical notation and text on the left page, including the word "Offertorium" and various musical symbols.

Sanctus  
Benedictus  
Agnus Dei  
Communion  
Handwritten musical notation and text on the right page, including the word "Communion" and various musical symbols.





Violoncello

Señor de Requena

For you in at Garden

[illegible]





Handwritten musical notation on the left margin, including various notes and clefs.

Handwritten musical score on the right page, featuring notes, rests, and the title *Ingenusco* at the top. The notation includes various musical symbols and clefs.





$\phi = \frac{1}{2} \pi$

Case

VIRE  
subito





Handwritten text on the left page, mostly illegible due to blurring.

Handwritten text on the right page, mostly illegible due to blurring.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.



Alma de Requiem

Quinto

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..

... ..  
... ..

... ..  
... ..

... ..  
VIRE Para Puro

Handwritten musical score for voice and piano, featuring Hebrew lyrics. The notation includes vocal staves with notes and piano accompaniment with chords and melodic lines. The lyrics are written below the vocal staff.

Handwritten musical score for voice and piano, featuring Hebrew lyrics. The notation includes vocal staves with notes and piano accompaniment with chords and melodic lines. The lyrics are written below the vocal staff.

Handwritten musical notation on the left margin, including notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and section markers.

*Inter C.*

*Finis*



19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

2<sup>a</sup> Minuetto. *Menuet in G-dur*

Handwritten musical score for a Minuet in G major. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in German, including "Menuet in G-dur" and "G-dur". The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

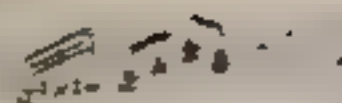
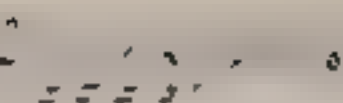
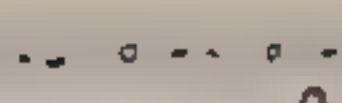
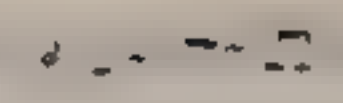
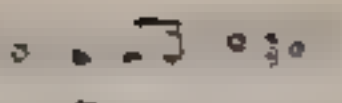
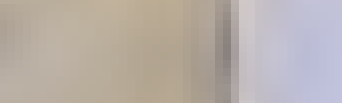
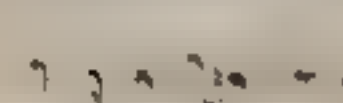

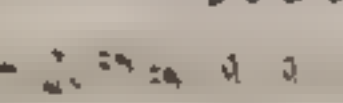
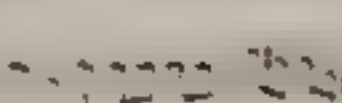


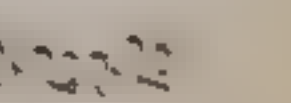
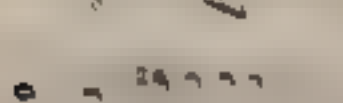
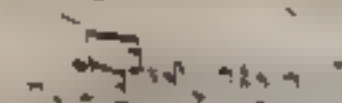
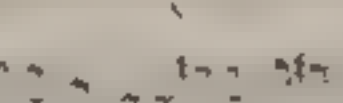
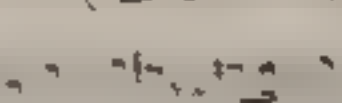
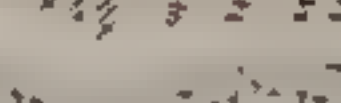
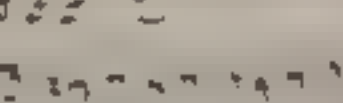
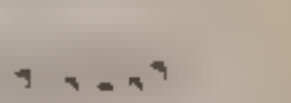

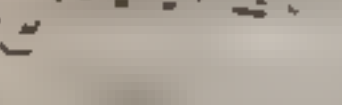
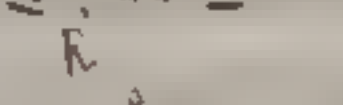

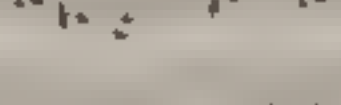

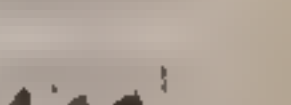
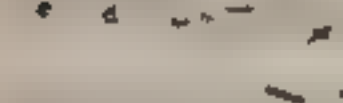



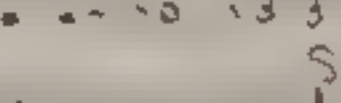

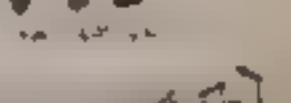

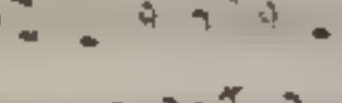
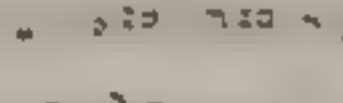
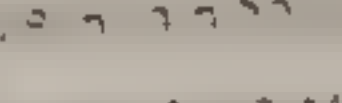
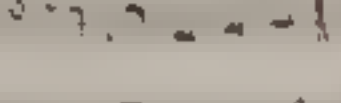
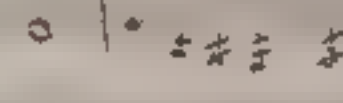
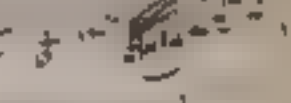
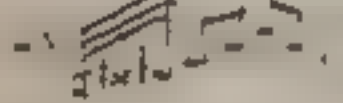
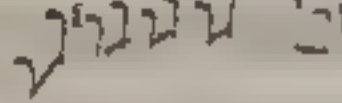
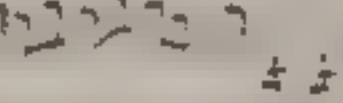
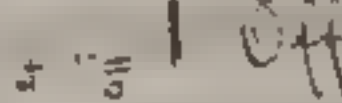
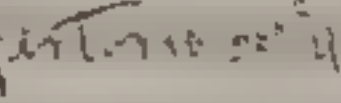

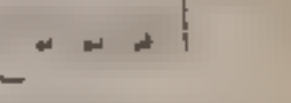

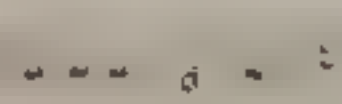

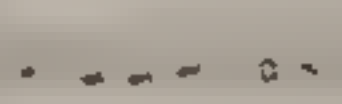
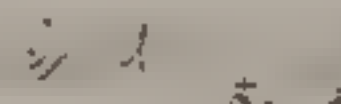
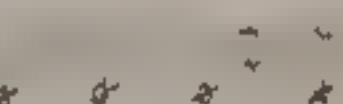

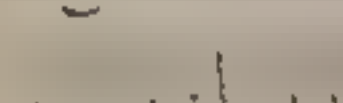
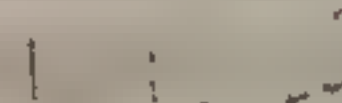
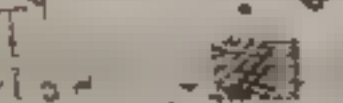
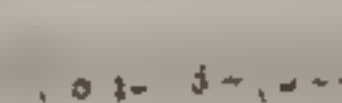

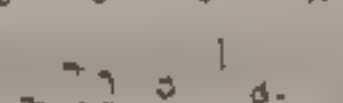
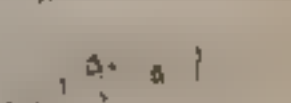
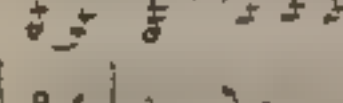
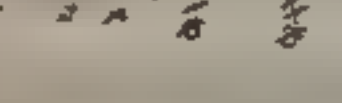
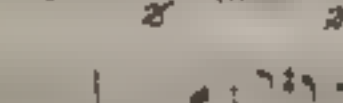


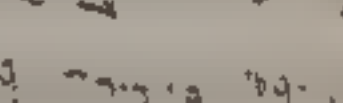
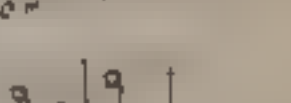
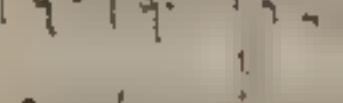
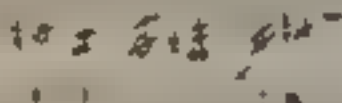

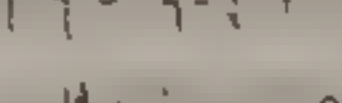

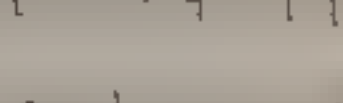
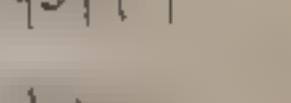
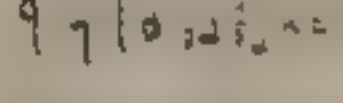
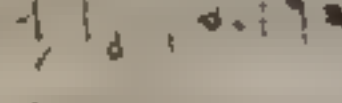
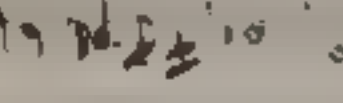
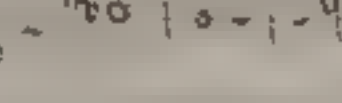
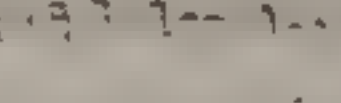
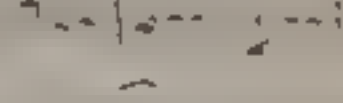
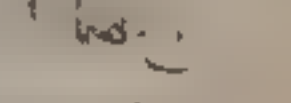
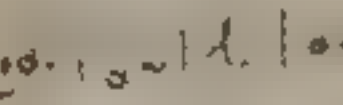


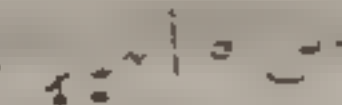

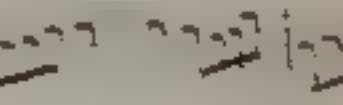
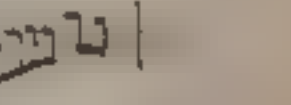
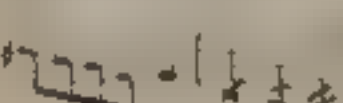
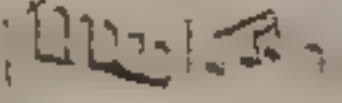

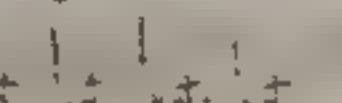
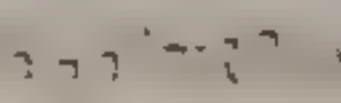

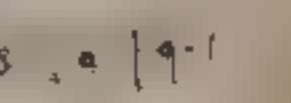
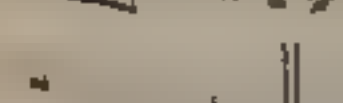
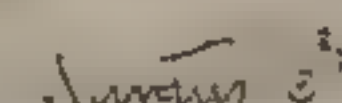

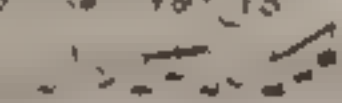
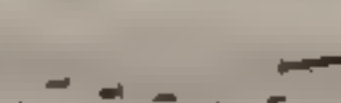

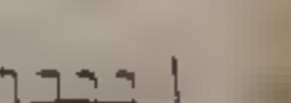
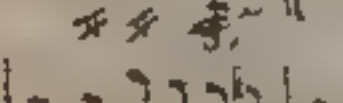
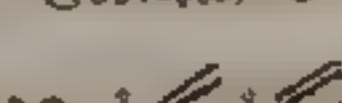


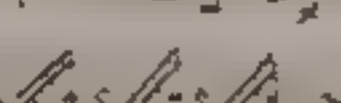
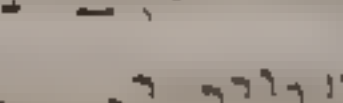
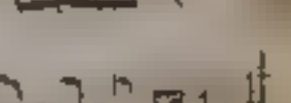



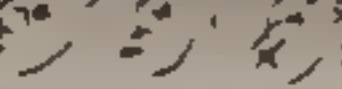


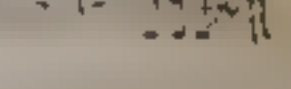
Handwritten musical score for a Minuet in G major. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in German, including "Menuet in G-dur" and "G-dur". The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

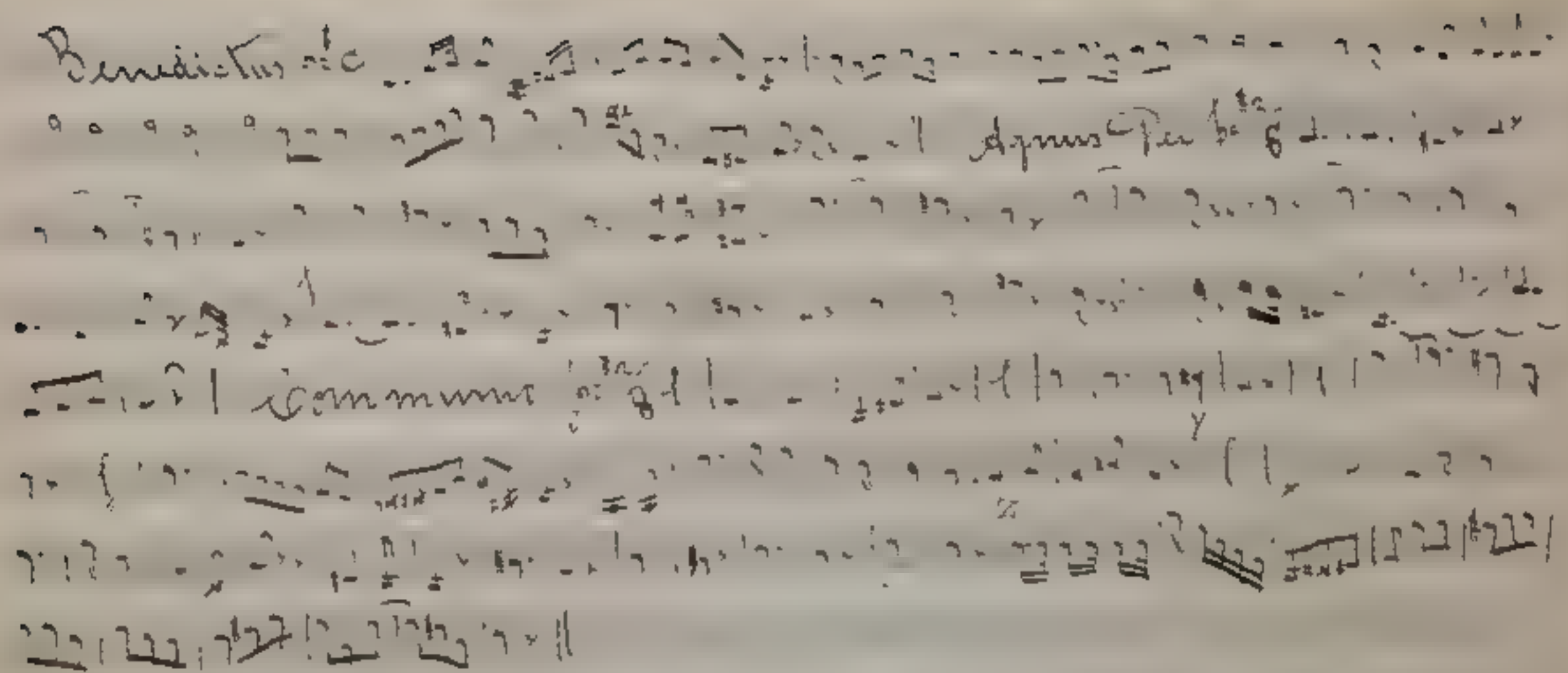
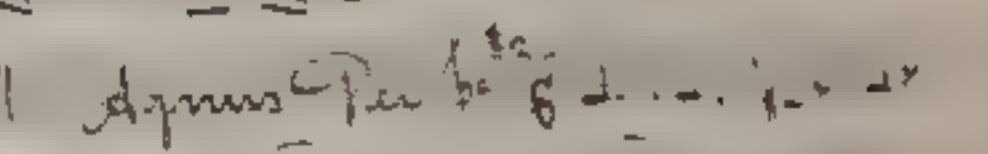

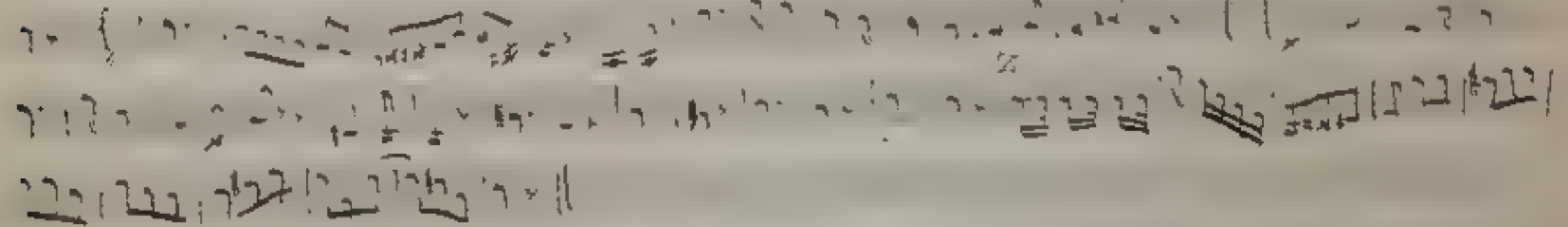
Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The page is numbered '1' in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, suggesting a musical score or a set of musical instructions. The handwriting is somewhat stylized and appears to be from a historical or personal manuscript.

Ingeniero

Inter Oms



Inter Versus        
        
        
        
        
        
        
        
        
        
        
        
        
        
        
        
      

Benedictus etc.   
Agnus Dei   
Commune   


Printed by J. P. ...  
1870





*[Handwritten musical notation]*

1897-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-109

*(Handwritten musical notation)*

*[Handwritten musical notation]*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

$\frac{1}{10} \left( \frac{1}{10} \right) = \frac{1}{100}$

$\frac{1}{2} \pi$

[illegible]

• ॐ नमो भगवते वासुदेवाय •

$\frac{1}{\sqrt{2}} \left( \begin{array}{c} 1 \\ -1 \\ 0 \\ 0 \\ 0 \\ 0 \end{array} \right)$

*[Handwritten musical notation]*



Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a historical style, likely from a 16th or 17th-century manuscript. The page contains several lines of music, with some lines starting with clefs (treble and bass) and others with key signatures or time signatures. The handwriting is in a cursive script, and the ink is dark. The page is numbered '5' at the top center.







Handwritten musical notation on a single page, featuring twelve staves of music. The notation is written in a cursive, handwritten style, likely a form of early musical shorthand or tablature. The staves are connected by a continuous line of notes and rests. Several red ink markings are visible, including a large 'G' at the top, a 'J' in the middle, and a 'K' further down. The page is aged and shows signs of wear, with some discoloration and a slightly torn edge on the right side.

Handwritten musical notation on the adjacent page, showing the continuation of the piece. The notation is similar to the first page, with cursive handwriting and red ink markings. The word "Ingenio" is visible in the top right corner, written in a cursive script.



Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, using a system of letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) to represent musical notes and rests. The staves are numbered 1 through 10.

The score includes several section titles and markings:

- Ingenio** (written in a decorative script at the beginning of the first staff).
- Inter Duo** (written in a decorative script between the fourth and fifth staves).
- Anterior** (written in a decorative script between the seventh and eighth staves).
- bis** (written above a bracketed section on the tenth staff).

The notation is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and some staining. The left edge of the page shows the binding of the book.



Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

Sanctus

Benedictus  
Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Agnus Dei

Communio

Amen